ARCHITECTURAL RECORD

Industrial Buildings
& Infrastructure
Blurred Lines
The distinction between contract and residential furniture continues to fade.

By Julie Taraska

Gemma
Designed by Daniel Libeskind, Gemma comprises a chair, sofa, and sofa system (prototype shown) for private and public spaces. Gemstones inspired the pieces' multifaceted geometry, but don't fear: the asymmetric angles are not only padded but also covered in a choice of leather or ombre Blur upholstery.

murisco.com
CIRCLE 107

Doo
This family of 36W LED table, floor, and surface integrated lamps uses touch technology to turn on, off, and switch between two light settings. Diffusers beneath the spun steel shade soften the pools of illumination, rendering it suitable for task and ambient use. The fixtures, designed by Sam Hecht and Kim Colin, are available in two colors and five heights.

hermanmiller.com
CIRCLE 109

Shapeshifter
Users can mix this contract carpeting’s colors and sizes, as well as install it in a range of patterns, including herringbone, parquet, and brick. Made from Astran Lamina Type 6,5 nylon, this NSF 146- and Cradle-to-Cradle–certified covering comes in 14 hues, two tile formats, and one broadloom option.

beneteymile.com
CIRCLE 108

Puzzle Seat
Taking a cue from the company’s own Puzzle tables, which can be combined in numerous ways based on need and preference, these curvilinear perches offer users a choice of seating height and direction. The upholstered pieces are available in 35 fabrics and three sizes. They come with three base options, including four solid-wood feet, shown.

vs-network.com
CIRCLE 110

Parallel
This soft-seating and table collection may have been designed for reception areas, but the pieces can be used far beyond meet-and-greet spaces—the sofa’s wide arms double as work surfaces for laptops, for example, as well as seats for impromptu team sessions. Available with HBF textile upholstery and four base finishes.

aixsteel.com
CIRCLE 111